

ADDENDUM TO WINTER 2016-WINTER 2017 CATALOG

REVISED 3/8/2016

(Italicized information indicates revisions/additions)

Changes to page 3 Email us at:

Or frontdeskwh@strasberg.com

Changes to page 11 Information Directory

~~Constanza Dominguez~~ Matt Callari Day Front Desk Reception matt@strasberg.com

Changes to page 16 Requirements for Admission

Requirements for Admission are now standard for all programs: 2-Week Intensive Workshop, 12-Week Part or Full-Time, One-Year Conservatory and Two-Year Conservatory program. The following items are no longer requirements for admission:

- Resume
- Statement of Purpose
- Recommendation Letter (Professional)
- Recommendation Letter (Personal)
- Minimum GPA*

**Applicants must have a high school diploma or its recognized equivalent. Students who have not received their high school diploma or equivalent may still be accepted into the Institute, but will be considered special students and are not candidates for a certificate. Special students who subsequently complete high school or pass the G.E.D. or nationally recognized equivalent, may move into a certificate program. (Note: No credit obtained as a special student will count toward certificate completion.)*

Changes to page 24 12-Week Program Tuition & Fees

Materials Fee ~~\$80~~ \$100

Total Part-Time ~~\$2,480~~ \$2,500 **Total Full-Time** ~~\$6,330/\$6,430~~ \$6,350/\$6450

Additions to page 25 One-Year Conservatory Description

Objectives & Goals

The goal of the One-Year Conservatory program is to prepare well-rounded Method-trained actors who are equipped to enter and be employed in the competitive acting industry on the stage, commercials, television, or film. The prestige synonymous with the Lee Strasberg name ensures that casting directors, agents, managers and industry professionals recognize the quality of training graduates have received. Lee Strasberg's specific Method Acting technique provides graduates the tools to "be" the character and not simply "act" as the character, setting them apart with their truthful, authentic, engaged and earnest performances thus making them desirable to directors and producers seeking to employ the most highly trained actors for their projects.

Changes to page 26 One-Year Program Tuition & Fees

Materials Fee ~~\$80~~ \$100

Total Lump Sum ~~\$18,530/\$18,630~~ \$18,550/\$18,650

Total Installments ~~\$18,830/\$19,130~~ \$18,850/\$19,150

Additions to page 27 Two-Year Conservatory Description

Objectives & Goals

The goal of the Two-Year Conservatory program is to prepare well-rounded Method-trained actors who are equipped to enter and be employed in the competitive acting industry on the stage, commercials, television, or film. The prestige synonymous with the Lee Strasberg name ensures that casting directors, agents, managers and industry professionals recognize the quality of training graduates have received. Lee Strasberg's specific Method Acting technique provides graduates the tools to "be" the character and not simply "act" as the character, setting them apart with their truthful, authentic, engaged and earnest performances thus making them desirable to directors and producers seeking to employ the most highly trained actors for their projects.

The Two-Year Conservatory builds upon the strong acting foundation obtained in year one of the program, delving deeper into Lee Strasberg's Method Acting training and providing additional coursework to develop the actor as a professional. Classes such as Reel World & Auditioning, Craft to Career, Audition Technique, and Cold Read provide the graduates with the professional tools needed to succeed in the acting profession. Graduates will emerge with the knowledge of how to express themselves with representatives, casting directors, producers and directors, to be true to their talent and begin their careers as actors.

Changes to page 29 Two-Year Program Tuition & Fees

Materials Fee ~~\$80~~ \$100

Total Lump Sum ~~\$36,830/\$36,930~~ \$36,850/\$36,950

Total Installments ~~\$37,580/\$38,180~~ \$37,600/\$38,200

Changes to page 345 Course Descriptions: Professional Development

Creating a One-Person Show is no longer offered.